

Daniel Solomons is a British-Spanish artist based in London.

He studied Graphic Arts, Master in Graphic Design, Research and Artistic Production and MA Sound Art. He is a member of the Royal Society of Sculptors and he has won several International Prizes and Awards. His work has been shown nationally and internationally, both in art galleries, museums and mayor institutions.

He has always been interested in exploring the urban environment and everything that configures it. his work generally consists of a spatial intervention and he uses a variety of media, materials and stimuli that shows multiple connections between art, architecture and literature.

He has always been interested in exploring the urban environment and everything that configures it. The social dimension of architecture and the way which conditions human interaction and its organisation, both from the form to the function, is also an important concern in his formal research. Throughout this process, he uses an important list of mentalist poets to help him shape those ideas. He considers essential to immerse ourselves in the relationships between images and words.

With a minimalist aesthetic, his work generally consists of a spatial intervention, mainly through sculptures, where he uses a variety of materials and stimuli that converge in the construction of the pieces, manifesting multiple connections between art, architecture and literature and theory and practice. These processes involve systems of deconstruction and reconstruction and he normally presents the viewer as an integral element of the work, provoking a performative situation through a subtle and intuitive exercise that crosses the field of sensitivity, but also of intellectuality, affecting the entire perceptive system.

Lately, he became interested in how sounds activate and define the space and provide a greater understanding of the physical elements that surround us, creating a new vocabulary in the perception of the space and making us consider it in a new way

Selected exhibitions include Contemporary Sculpture Fulmer(London), DAMM National Museum Of Decorative Arts (Moscow), DSL Collection (France-Moscow), Thames Side Gallery (London), Unit1 Gallery (London), Cervantes Institute (London), UKJFF JW3 Centre (London), Art and Development Factory (Madrid), Centre Sefarad-Israel (Madrid), IVAM Modern Art Institute (Valencia), CAC Contemporary Art Centre-(Málaga), MACM Museum (Madrid), Nieves Fernandez Gallery (Madrid), GARBA (Rome), as well as he participated in Art Chicago Contemporary Art Fair, (Chicago), Pulse Miami Art Fair, (Miami), ARCO-Madrid, (Madrid) or Urvanity Art Fair (Madrid).

His work is in collections such us Museum Gerald Brenan, Royal Society of Sculptors, Unit1 Foundation- London, Heinrich Ehrhardt Collection, DSL Collection, Centre Sefarad-Israel, , Unicaja Foundation or Indra Foundation among others.