

Daniel Solomons

MA in Sound Art  
MA in Graphic Design  
Graphic Arts

Solo Exhibitions (selection)

2021. *The Resistance*, National Museum of Decorative Arts, Moscow, RU  
As We May Think / Dear Light, DSL COLLECTION, ArtRussiaFair, Moscow, RU  
*The Resistance*, Special Invited Artist at ArtRussiaFair 2021, Curator Ekaterina Smolyannikova, Moscow, RU  
2020. One of a Kind, Artist's Book, Saturation Point UK, London, UK  
And the World Was Calm, collaboration with Gracia Ramirez (Writer, Researcher and Lecture in Film Studies at UAL)  
Nudo Festival 2020, V2 Visual Poetry, Barcelona, ES, Instituto Cervantes London, UK, Unit-1 Gallery-London, UK, Manuel Ojeda Gallery, ES  
Flesh, Collaboration with the fashion designer Mae Maze London, London, UK  
2019. UK Jewish Film Festival. Films screened To be Buried & End and Beginning. JW3 CENTRE, London, UK  
2018. Projection of documentary ENDANDBEGINNING Centro Sefarad-Israel. Madrid.  
Olam Haba. The World to Come. M.O.M. Madrid. ES  
Centro Sefarad-Israel. Madrid. Curator Elena Aparicio  
Yusto-Giner Gallery. Málaga.  
2014. In Between. La Caja China Gallery. Seville (Publication of Artist's Book)  
2011. 35°. Galería Mecánica. Seville.  
2010. Recollection of the Forgotten. La Caja China Gallery. Sevilla.  
2007. El traje gris. Unicaja Foundation. Sala Italcable. Málaga. Curator Pedro Pizarro. (Catalogue)  
Tools of conviviality. EB NYC. Nueva York  
Alma y Diafragma. Sala de Exposiciones Qube. Málaga.

Collective exhibitions (selection)

2022. Contemporary Sculpture Fulmer 6<sup>th</sup> Edition  
2020. | The Invitational I, Unit1 Gallery-workshop, London, UK, Curator Alessio Antoniolli (Gasworks/Triangle Network) Catalogue  
Washing Line, Thames Side Gallery, London  
2019. Radical Residency IV Group show. UNIT1 Gallery Workshop, London  
Urvanity Art Fair 2019. Stand Yusto-Giner Gallery. Madrid.  
Gunter Gallery. Madrid  
2018. Factoria de las Artes y Desarrollo. Alégrame esas Pascuas. Madrid  
Curator Javier Díaz Guardiola  
2017. Des-figuraciones. Yusto-Giner Gallery. Málaga.  
2016. International Auction of Bankia. Sala retiro. Madrid. (Catalogue)  
Sala Retiro. Bankia. Madrid (Catalogue)  
La Caja China Gallery. Seville.  
2014. International Auction of Bankia. Sala retiro. Madrid. (Catalogue)  
Sala Retiro. Bankia. Madrid. (Catalogue)  
2013. International Auction of Bankia. Sala retiro. Madrid. (Catalogue)  
Sala Retiro. Bankia. Madrid (Catalogue)  
Sculpture for Indra. Second Edition. Nieves Fernández Gallery.  
2011. Xmas Group Show. Espacio Elbutrón. Seville.  
Curator Jesús Reina Palazón  
Centro Cultural Cajasol. Sevilla (Catalogue)  
Me & my friends. Espacio Elbutrón. Seville.  
Curator Jesús Reina Palazón  
La razón y su ejercicio. La Caja China Gallery. Sevilla.  
2010. Nieves Fernandez Gallery. Madrid.  
Focus-Abengoa Foundation. Sevilla. (Catalogue)  
Exhibition room of the Vicerrectorado de Cultura de la UMA. Málaga. (Catálogo)  
Mecánica Gallery. Sevilla.  
2009. Focus-Abengoa Foundation. Sevilla. (Catalogue)  
Pulse Miami Contemporary Art Fair 09. Miami.  
Stand Nieves Fernandez Gallery.  
Art Chicago'09. The international fair of contemporary and modern art. Chicago.  
Stand Nieves Fernández Gallery.  
Cudecan Foundation. Málaga.  
Sculpture for Indra. Nieves Fernandez Gallery.  
2008. Museo de la Ciudad. Madrid. (Catalogue)  
ARCO 08. Encyclopedia Arte desde Andalucía para el s. XXI.  
Junta de Andalucía Stand.  
Curator and text of the exhibition Miradas Circulares from the artist Carlos Bautista.  
2007. Centro Cultural Bancaja. Alicante. (Catalogue)  
Centro Cultural La Asunción de Albacete. Albacete. (Catalogue)  
IVAM. Sala de la Muralla. Centro Julio González. Valencia. (Catalogue)  
Fivars Gallery. Montepago. Alicante. (Catalogue)  
2006. Foundation Focus-Abengoa. Sevilla (Catalogue)  
CAC Málaga. Centro de Arte Contemporáneo de Málaga.  
2005. Gabinete Hyde Gallery. Málaga.  
CAC Málaga Contemporary Art Centre, Málaga.  
Urban installation. In representation of Spain. Artists from Slovenia, Slovakia, Poland, Portugal, Italy, Hungary and Finland. Organized by Garba (Gio- vanni Artisti Residenza  
In Basilicata) and directed by the artista and performer Cesare Pietroiusti. Roma and Basilicata. Italy  
Residency at Garba (Giovanni Artisti Residenza in Basilicata), Founded by European Union  
Urban Installation Project. Roma. Italia. Curator Elena Aparicio. .  
The alternative ground, NYC, Nueva York.

## BIO / CV

Daniel Solomons is a British-Spanish artist based in London. He studied Graphic Arts, Research and Artistic Production and MA Sound Art. He is a member of the Royal Society of Sculptors and he has won several International Prizes and Awards. His work has been shown nationally and internationally, both in art galleries and mayor institutions. Selected exhibitions include Contemporary Sculpture Fulmer, DAMM National Museum Of Decorative Arts Moscow, DSL Collection Moscow, Thames Side Gallery London, Unit1 Gallery London, Cervantes Institute London, UKJFF JW3 Centre London, Art and Development Factory Madrid, Centre Sefarad-Israel Madrid, IVAM Modern Art Institute Valencia, CAC Contemporary Art Centre-Málaga, MACM Museum Madrid, Nieves Fernandez Gallery Madrid, GARBA Rome, as well as he participated in Art Chicago Contemporary Art Fair, Pulse Miami Art Fair, ARCO-Madrid or Urvanity Art Fair. His work is in collections such us Royal Society of Sculptors, Unit1 Foundation- London, Heinrich Ehrhardt Collection, Centre Sefarad-Israel, Unicaja Foundation or Indra Foundation among others.

#### Other activities (selection)

Madrid Conference on the documentary "ENDANDBEGINNING" together with Fernando Fernández-Arias y Elena Aparicio. Centro Sefarad-Israel. Madrid Conference about the exhibition Olam-Haba. Yusto-Giner Gallery. Málaga. Photography and design Book cover. Second title for the collection Té y naranjas Alfredo Taján. Published by Fundación Málaga. Abril 2017. Conference and presentation of the Artist's book In Between together with Alfredo Taján and Jesús Aguado. Instituto Municipal del Libro. MUPAM. Málaga. Photographs for the book Nueva Usura by Alfredo Taján. Curator and text of the exhibition Instante from the artist Marcos Celada Curator and text of the exhibition Metamorphosis from the artist Francisca Braithwaite. Curator and text of the exhibition La sustancia y la perdición from the artist Joaquín Martínez. Curator of the exhibition Donna XXL, artist David Burbano. Curator of the exhibition Despinturas artist Bongore. Curator of the exhibition Diario Liquido artist Manuel Fernandez. Curator of the exhibition ZonAbierta Collective. Curator, artist and coordinator of the group GARBA. Roma. Italia. Curator, artist and coordinator of the group GAR-BA. Montescaglioso, Basilicata. Italia. Curator of the exhibition Más allá del ser by Magui Trujillo. Presentation and Conference from Young Creators, 2005. CAC MÁLAGA. Founder and Director of Contemporary Art Space. QUBE. Málaga

#### Prizes, Awards and Recidency programs

2022 Spotlight Award 2022  
2021 Whitechapel Art Gallery, The London Open 2021(Shortlisted)  
2020 Arts Council England Grant  
2019. Radical Residency IV, Unit1 Gallery Workshop. London  
2006. Garba Residency (Giovanni Artisti Residenza in Basilicata), European Union sponsored. Roma  
2019.Member Royal Society of Sculptors  
2011. XIII National Contemporary Art Prize Gruas Lozano  
2010. International Contemporary Art Prize Foundation focus-Abengoa  
2010. Award Andaluz of Contemporary Art  
2009. International Contemporary Art Prize Foundation Focus-Abengoa  
2007. XXXIV International Contemporary Art Prize Foundation Bancaja  
2007. National Contemporary Art Prize Fivars  
2007. International Contemporary Art Prize Foundation Focus-Abengoa  
2006. Internatioal Contemporary Art Prize Foundation Focus-Abengoa  
2005. Young Creators Contemporary Art Prize. Málaga. Malagacrea.

#### Works in Public Collections

- DSL Collection
- Royal Society of Sculptors
- Unit1 Foundation London
- Collection Heinrich Ehrhardt
- Centre Sefarad-Israel
- Collection Ayuntamiento de Málaga.
- Collection Fundación Unicaja
- Collection Indra
- Collection Sala Retiro

#### Bibliography (selection)

- Ramírez, Gracia, Quitness, isolation and reimagining contact in the city after the pandemic
- Elena Aparicio, Dibujos en el Aire: La Abstracción de Caminar
- Esther Bendahan, El Mundo Venidero
- Fabio Manzano, Huellas de Identidad
- Fran Serrato, Viaje a la Identidad Judía
- López, Antonio, Indagar sobre la cultura Judía
- Bosco Díaz, Juan, Circuitos de la Luz
- Carrasco, Marta, La poética del Acero Pulido
- Taján,Alfredo, Daniel Solomons: Libro de artista
- Reina Palazón, Jesús, El objeto y la mirada
- Ramírez Cruz, Gracia, Daniel Solomons: Leyendo entre líneas
- Aguado, Jesús, Carta a Daniel Solomons
- Bosco Díaz, Juan, El sereno encanto de las geometrías
- Taján, Alfredo, 35º
- De la Torre, Iván, Daniel Solomons: La voluntad de recordar
- García, Álvaro / Montilla, Cristobal, El Arte que Viene
- De la Torre, Iván, Arte desde Andalucía para el s. XXI.
- Pizarro, Pedro, El lienzo tatuado
- De la Torre, Iván, Orden mental y creativo en la obra de Daniel Solomons
- Castaños Alés, Enrique, Representación interna del conocimiento
- Rico, Cristina Memoria construida en blanco y negro
- Taján, Alfredo, Alma y Diafragma
- Arrellano, Mª Angales, Sonidos ni que pintados

#### Books Publications

MIRAJ, Volume 9, Number 2, 2021  
The Invitational, Catalogue, Unit1 Gallery, Curator Alessio Antonioli , 2020  
Catalogue Sala Retiro, International Auction, 2016  
Publication Artist Book, In Between, IML, MUPAM, 2015  
Catalogue Sala Retiro, , International Auction Bankia, 2014  
Catalogue Sala Retiro, Extraordinary International Auction Bankia, 2013 Catalogue Cajasol, 2011  
Catalogue Focus Abengoa, 2010  
Catalogue Certamen andaluz Artes Plásticas, 2010  
Catalogue Focus Abengoa, 2009  
Encyclopedia Arte desde Andalucía para el s. XXI., 2008  
Catalogue Certamen Internacional Bancaja, 2007  
Catalogue Galeria Fivars, 2007  
Publication Libro, El Traje Gris, Fundación Unicaja, 2007  
Catalogue Focus Abengoa, 2006  
Catalogue Jóvenes Creadores, Cac Málaga, 2005

#### Interviews/Articles (selection)

Clot Magazine, 2021. Gahs Media, 2021, Clot Magazine, 2020, Averige Art Magazine LONDON, 2019, La Aventura del Saber, RTVE, LA 2, Octubre 2018 -Radio English Corner New York, 2018 -La Vanguardia, 2018 El Mundo, 2018, El País, 2018, Abc Madrid, 2018, Entrevista RNE, 2018, Agencia Efe, 2018, Entrevista Radio Sefarad, 2018, The Jewish weekly, RTV Marbella, Radio Marbella, El Giraldillo, Jewish Marbella, Sefarad, Arteinformando, Comunidad Judía Tenerife, Yo soy Mujer, Radio Sefarad, La Ventana del Arte, Bonart, ARTerritory, Plataforma Arte Contemporáneo, Diario Sur 2018, Casa Sefarad-Israel, Magazine Tectonica-Online, Diario Sur, 2015 -Diario El Día, 2015 -Europa press, 2015 - Abc Sevilla, 2014 --Entrevista para Supremebeing --Diario de Sevilla, 2011 -Abc Sevilla, 2011 -Malagazine, 2011 --Diario Sur, 2008 – Diario El Mundo, Suplemento de Cultura, Febrero 2008 -Diario Opinión de Málaga, 2007 -Málaga Activa, 2007 -Diario Sur, 2007 – Malagazine, 2007 -Diario Sur, 2007 -Diario Málaga Hoy, 2007 – Canal Málaga TV, 2007 --Diario 20 minutos, 2007 -Diario Qué pasa, 2007 Revista Exposición, 2006 --Diario Sur, 2006 -Diario Opinión de Málaga, 2006 -Revista Absolute, 2006 -Mala- gazine, 2006 -Revista Absolute, 2005 -Entrevista programa cultural en Punto Radio, Natalia Espejo, 2005 -Diario Sur, 2005 -Diario Opinión de Málaga, 2005 -Entrevista Canal Málaga