

## STATEMENT

I have always been interested in exploring the urban environment and everything that configures it. The social dimension of architecture and the way which conditions human interaction and its organisation, both from the form to the function, is also an important concern in my formal research. Throughout this process, I use an important list of mentalist poets to help me shape those ideas. I consider essential to immerse ourselves in the relationships between images and words.

My work generally consists of a spatial intervention, mainly through sculptures, where I use a variety of materials and stimuli that converge in the construction of the pieces, manifesting multiple connections between art, architecture and literature, theory and practice, shapes and content. These processes involve systems of deconstruction and reconstruction and I present the viewer as an integral element of the work, provoking a performative situation through a subtle and intuitive exercise that crosses the field of sensitivity, but also of intellectuality, affecting the entire perceptive system.

Lately, I became interested in how sounds activate and define the space and provide a greater understanding of the physical elements that surround us, creating a new vocabulary in the perception of the space and making us consider it in a new way.